

# Regina caeli

P. de la Rue

Discantus

Contra

Tenor

Bassus

Re- gi- na cae- li

Re- gi- na cae- li

Re- gi- na

Re- gi- na cae- li

7

li lae- ta- re re

li lae- ta- re lae- ta-

cae- li lae-

lae- ta- re lae- ta- re lae- ta- re

13

lae- ta- re al- le- lu-

re al- le- lu- ia al-

ta- re lae-

lae- ta- re lae- ta- re

19

ia al- le- lu- ia al- le-

8 le- lu- ia al- le- lu-

8 lu- ia

al- le- lu-

Detailed description: This system contains measures 19 through 24. It features four staves: a vocal line (Soprano), an alto line (marked with an 8), a piano line (marked with an 8), and a bass line. The lyrics are: 'ia al- le- lu- ia al- le- le- lu- ia al- le- lu- lu- ia al- le- lu-'. The piano part has rests in measures 20-22.

25

lu- ia qui-

ia al- le- lu- ia qui- a quem

8 qui- a

ia al- le- lu- ia qui-

Detailed description: This system contains measures 25 through 30. It features four staves: a vocal line (Soprano), an alto line (marked with an 8), a piano line (marked with an 8), and a bass line. The lyrics are: 'lu- ia qui- ia al- le- lu- ia qui- a quem qui- a ia al- le- lu- ia qui-'. The piano part has rests in measures 26-28.

31

a quem me- ru- i- sti me- ru- i-

8 qui- a quem me- ru- i- sti

8 quem me-

a quem me- ru- i-

Detailed description: This system contains measures 31 through 36. It features four staves: a vocal line (Soprano), an alto line (marked with an 8), a piano line (marked with an 8), and a bass line. The lyrics are: 'a quem me- ru- i- sti me- ru- i- qui- a quem me- ru- i- sti quem me- a quem me- ru- i-'. The piano part has rests in measures 32-34.

37

sti por- ta- re por-

qui- a quem me- ru- i- sti por- ta-

ru- i- sti por-

sti por- ta- re

43

ta- re al- le- lu-

re al- le- lu- ia al-

ta- re

al- le- lu-

49

ia al- le- lu-

le- lu- ia al- le-

ia al- le-

ia al- le- lu-

55

ia al- le- lu- ia

lu- ia al- le- lu- ia

lu- ia al- le- lu- ia

ia al- le- lu- ia al- le- lu- ia

62

Re- sur- re- xit Re- sur-

Re- sur- re- xit Re- sur- re-

Re- sur- re-

Re- sur- re-

68

re- xit Re- sur- re-

xit Re- sur- re- xit Re- sur- re-

xit

xit Re- sur- re- xit

74

xit si-  
xit si- cut  
si- cut di-  
si- cut di- xit

80

cut di- xit si- cut di- xit  
di- xit  
xit al-  
al- le- lu- ia

86

al- le- lu-  
al- le- lu- ia al-  
le-  
al- le- lu- ia al- le- lu-

92

ia al- le- lu-  
le- lu-  
lu- ia  
ia al- le- lu- ia

98

ia o- ra pro no- bis o- ra pro  
ia o- ra  
o- ra pro no-  
o- ra pro no- bis o-

104

no- bis o- ra pro no- bis  
pro no- bis o- ra  
bis De- um  
ra pro no- bis De-

110

pro no-bis De-um  
 pro no-bis De-um  
 al-le-lu-um  
 um al-le-

116

al-le-lu-ia  
 al-le-lu-ia  
 ia  
 lu-ia

122

ia al-le-lu-ia  
 ia  
 al-le-lu-ia  
 al-le-lu-ia al-

128

ia al- le- lu- ia

al- le- lu- ia

ia al-

le- lu- ia al- le- lu-

Detailed description: This system contains measures 128 through 133. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The lyrics are: 'ia al- le- lu- ia' (measures 128-129), 'al- le- lu- ia' (measures 130-131), 'ia al-' (measures 132-133), and 'le- lu- ia al- le- lu-' (measures 134-137).

134

al- le- lu- ia

al- le- lu- ia

le- lu- ia

ia al- le- lu- ia

Detailed description: This system contains measures 134 through 139. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The lyrics are: 'al- le- lu- ia' (measures 134-135), 'al- le- lu- ia' (measures 136-137), 'le- lu- ia' (measures 138-139), and 'ia al- le- lu- ia' (measures 140-143).